

Silence

Harald Oberlechner

First system of musical notation in 4/4 time. The right hand plays a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line with a whole rest in the first measure, followed by chords in the second, third, and fourth measures. Dynamics include *p* (piano) in the first measure.

Second system of musical notation. The right hand continues the melody with quarter notes D5, E5, and F5. The left hand continues with chords. Dynamics include *mf* (mezzo-forte) in the third measure.

Third system of musical notation. The right hand plays quarter notes G4, A4, B4, and C5. The left hand plays chords. Dynamics include *p* (piano) in the fourth measure. A repeat sign is present at the end of the system.

First ending of the piece, marked with a '1.' above the staff. The right hand plays a sequence of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The left hand plays a sequence of half notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Second ending of the piece, marked with a '2.' above the staff. The right hand plays quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The left hand plays a sequence of half notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics include *WH. mf* (with hairpins mezzo-forte) in the first measure and *Flag.* (flag) in the fourth measure. The system ends with a double bar line and repeat dots.

D.C. nach Belieben